

# PYLOT



Created in 2015, Pylot (<http://www.iampylot.com>) is a project inspired by music, film and art styles from the 80's. Pylot focuses on providing original music with influences from genres such as synthwave, darkwave and a diverse range of film and tv show soundtracks. Pylot's inspiration of compelling story telling through music and soundtracks is evident throughout all his tracks. His inventiveness draws parallels to the likes of Justice, Daft Punk and Vitalic. With no strict release schedule, Pylot's compelling story telling unfolds periodically in the form of 'journal entries' using a graphic novel type format on their website. With each release Pylot also publishes original artwork illustrated by Mike Yakovlev.

With a solid background of releasing with one of Canada's most influential and growing record labels 'Monstercat' as well as independently, Pylot's music has been streamed millions of times and garnered millions of views across multiple platforms. He is fast becoming one of the UK's leading producers.



@pylotmusic



@iampylot

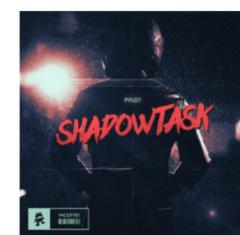
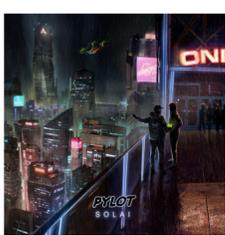
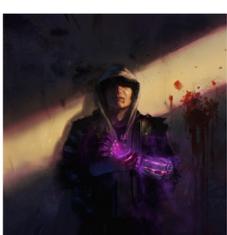
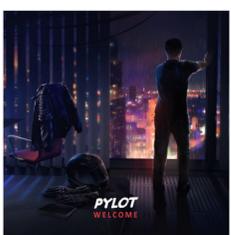


@iampylot

2019 seen PYLOT continue to impress with a string of releases including on labels Fixt Neon, Monstercat and Notting Hill Music LA imprint NHM LLC. The latter of which landed a spot in a Taco Bell ad in America. The newly penned track 'Fearless' was a 60-second spot from Deutsch and directed by Warren Fu via Partizan celebrates this new world order with a throwback to cinematic gang battles of the past. Channeling "The Warriors" and the dance battle in "Beat It," the taco-focused gangs—the Hard Shells, the Soft Shells and Los Locos—fight for supremacy in denim and roller skates. Since the advert went live, the track has gone down well across streaming platforms and helped grow PYLOT's profile and fan base over in the United States of America.

PYLOT has started 2020 with a bang and an exciting collaboration with fellow FixT Neon artist Essenger. The track 'OFFWORLD' was released on the US label in January 2020. The track is on the cutting edge of electronica, blending an exciting concoction of modern electronica, synthwave and rock influences. There are plans for future 2020 releases.

PYLOT has also featured on numerous curated playlists across numerous DSP's. Including but not limited to Spotify's RetroWave/Outrun, Fixt Neon After Dark and Synthrunners. In addition to regular playlisting, PYLOT has worked hard since the PYLOT project's inception in 2015 to grow a truly dedicated and organic fanbase. This has resulted in continuous successful releases and an impressive Spotify monthly listeners of ~200,000.



***“PYLOT’s sound is virtually unmatched, and the aura of mystery surrounding the producer only makes the project even more unique. -***

***YourEDM***

***“An immersive adventure... illustrated with iconic graphic novel style graphics and more importantly - Funky-assed 80s beats.” - UKF***

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