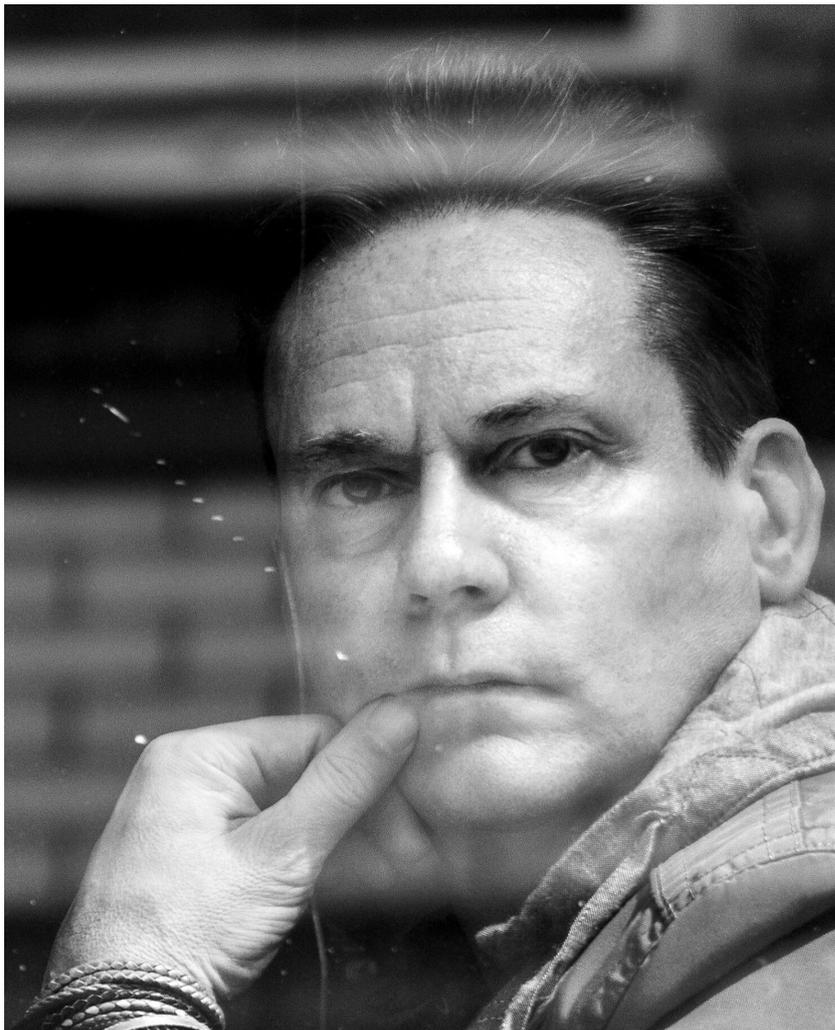


Paul McGeechan



Paul has been a prominent figure in the music industry since the early 80s when he formed "Friends Again" with his childhood friend and singer Chris Thompson. Following in the footsteps of bands such as Aztec Camera, Friends Again grew a large following, particularly in Scotland, they released their album *Trapped and Unwrapped* in 1984.

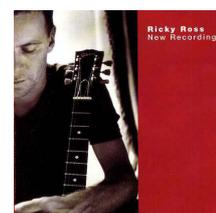
After Friends Again disbanded Paul and James Grant formed **Love and Money**. The band signed to Phonogram Records and instantly began to gain critical acclaim and success. They recorded their first album *All You Need Is...* in London in 1985 with legendary producer Tom Dowd and Andy Taylor of Duran Duran.

The band then moved to America to record their most popular album *Strange Kind of Love* where they worked with the renowned Steely Dan producer Gary Katz. *Strange Kind of Love* has become one of the most highly regarded Scottish albums of the 80s and after recording the band went on many successful concerts with **U2, BB King and Simply Red**.

Since then he has become one of the most prominent producers / mix engineers in the Scottish music business. With a particularly strong body of work in Celtic and traditional folk music. Many recording artists continually return to Paul to work on their albums, he has mixed and mastered many records for **Julie Fowlis, Roddy Hart, Capaercaille, James Grant, Justin Currie, Ricky Ross** and the list goes on. Outwith Scotland Paul has worked with a diverse range of artist such as **Beyoncé Knowles, Pavarotti and the French Algerian artist IDIR**.

Throughout the years Paul has collaborated on hundreds of albums, he has always contributed to the songs and musical ideas of the projects he works on. His interest in electronic music and the collection work he has built up over the years has led him to record a new collaborative album. The project is an ambitious one that encapsulates his electronic influences and his skills as a composer / producer. Each song on the album features a singer that Paul has developed a musical relationship with. The self titled 'Starless' album was long listed for The Scottish Album Of The Year Award 2017.

The album features Paul Buchanan (The Blue Nile), Julie Fowlis, Karen Matheson (Capercaillie), Kathleen MacInness, Mary Ann Kennedy, Kaela Rowan, Marie Clare Lee, Gwen Stewert, Ewne Vernal (Deacon Blue) and The Prague Philharmonic Orchestra.



Paul's full discography can be found [here](#). For more information on Paul, please contact:
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