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# Stephen Kirkwood

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**Stephen Kirkwood** is a reputable and well respected DJ, producer and mentor with in the Scottish music scene. Hailing from Glasgow, Stephen Kirkwood has established himself at the forefront of the Scottish electronic music. Working hard over the years to perfect and hone his sound has earned him a global fanbase with releases on some of the biggest labels in the industry including: Subculture, FSOE, Ministry of Sound, Black Hole Recordings, Reload Black, Outburst, JOOF, DOORN and Spinnin' Records. His sought after productions are powerful tracks designed for peak time main stage dance floors as well as more intimate settings. Dance music heavyweights like Carl Cox and Denis Sulsta have supported Kirkwood's sought after productions.

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Behind the decks Stephen is a force to be reckoned with, his sets continue to push genre boundaries. His ability to adapt and evolve to his surroundings and read the dance floor has earned him shows at some of the best global parties including Cream at Amnesia in Ibiza, Grotesque & Trance Nation in Holland & UK heavyweights Goodgrief & Colours. Aside from performing, Stephen also runs SKapade Studios. Launched in 2015, it offers music production training in various styles of electronic music, providing one to one tuition, track engineering, mastering and mixing. A strong advocate within the music community, Stephen also works tirelessly with the SKapade team to deliver engaging workshops to the youth across Scotland visiting schools and colleges. Find out more about the incredible work Stephen and the incredible SKapade team do [here](#). Stephen has approached 2019 in fighting form with releases lined up on Subculture, Future Sound of Egypt and a remix of the legendary Ferry Corsten, he will continue his success story on the dancefloors and cement his place as a crowd favourite. In the future, Stephen is planning some upcoming techno releases followed by some equally techno live performances.

This year saw the birth of new Tech-House project **Kunky** - with debut release 'Come With Me' receiving a rapturous welcome. Waveform Transmitter describing title track as having "thunderous percussion and an infectious, trance-y bassline to give the track a driving quality that is brimming with energy."



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