

# Ryan Sewell



Rion S is a songwriter from Northern Ireland, he is a recovered addict from dual addictions writing about recovery. He has started to work on his first album and spent all last year writing. He is also a working dance music vocalist, working with producers worldwide. His background in music goes back a long way and he is now finding his feet again and enjoying writing. He enjoys sharing his music in hope that someone somewhere can relate to his experiences and find some comfort in it. He has a big love for soul music and has been listening to it as early as he can remember. He has been signed to 23rd Precinct Music since 2017 and has been a breath of fresh air, working tirelessly both with ourselves and making his own opportunities in the creative publishing world!

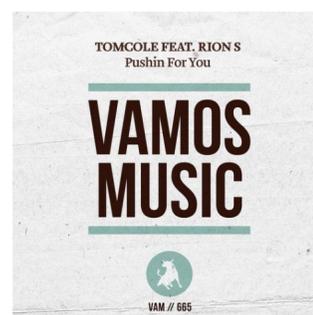
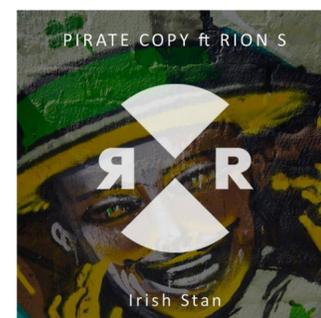
In 2017, Rion participated in a songwriting camp in Nashville, USA, and collaborated with songwriters such as Tabitha Fair who co-wrote If We Get Through This with Carole King which was featured in the film Sum Of All Fears; Lisa Goe, the co-writer of Ernie Halter's Come Home to Me; Blue Millar; Blake Densmore and Lamont "Logic" Coleman who has worked as a producer with artists such as Wyclef Jean, Akon, Lil' Wayne, T.I., Shakira, Justin Bieber, Eve, and Jim Jones. Ryan has also been a popular member of Notting Hill's The Big One, a writing camp that takes place at NHM base, Tileyard Studios. Here, Ryan has written with the likes of Emma Stakes & Shin Murayama to name a few. Not one to shy away from a writing opportunity, Ryan has attended sessions in Antwerp, Dublin, Glasgow and Warsaw. Ryan has grown to be an exceptionally well respected and reputable songwriter.

Rion has had writing cuts on UK label Toolroom Records and Dutch based label Spinnin Records. Ryan has also co-written with songwriting duo Tuff London (Ben Remember & Sam Townsend) on a number of tracks. Most notably, 'No Shame' which has amassed over 300,000 Spotify streams.

In addition, Ryan has teamed up with Irish DJ, TomCole & Sisto to bring us tracks like 'Just Let The Music Play'. A further release saw Ryan Sewell partner up with Pirate Copy titled 'Irish Stan'. The track received high praise, most notably from Rui Da Silva, who played the track in his Glasgow Sub Club setlist.

Recently, Ryan has developed a killer writing relationship with Micro Berti, also known as Babert. The pair teamed up to produce 'Receive (The Rhythm, The Soul)' which was released on Club Sweat. Premiered on Music4Lovers, they said 'On 'Receive (The Rhythm, The Soul)', Babert has teamed up with Rion S for some smooth, uplifting vocals reminiscent of the golden days of house and disco."

Ryan's is also featured on Jack District's release 'Do You See Me EP' out on Audiophile Records. In addition, Ryan's songwriting prowess has landed him cuts with Glasgow Underground, Mother Recordings, Club Sweat, Relief Records & Motive Records to name a few.



"A truly unique talent. I always get excited working on a project with Ryan. His ability to adapt, write and deliver a unique performance brings out the best of every production."  
-Daniel Seacroft (Subjective)

"Working with rion has been an absolute pleasure, he has a great style that lends itself to so many genres, added amazing character and musicality to our productions"  
- Tuff London

"When you discover new music and it feels like you've found a whole new world - completely blown away by the ear-bending, perception shattering hair-raising, paradigm-shifting and soulful sounds of Rion  
SI Your world will never be the same..."  
-Pam Lewis-Rudden, Plutonic Group Syncs (UK)



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